His temper, therefore, must be well observed:
Chide him for faults, and do it reverently,
When you perceive his blood inclined to mirth:
But, being moody, give him line and scope;
Till that his passions, like a whale on ground,
Confound themselves with working. Learn this*
Thomas.
And thou shalt prove a shelter to thy friends :
A hoop of gold, to bind thy brothers in ;
That the united vessel of their blood,
Mingled with venom of suggestion[7],
(As, force, perforce, the age will pour it in,)
Shall never leak, though it do work as strong
As aconitum[8], or rash gunpowder[9].

CLA. I shall observe him with all care and love.

K. HEN. Why art thou not at Windsor with him, Thomas ?

Again, in Arden of Feversham, 1592:

" And saw a dreadful southern *niftatio* at hand."

Chapman uses the word in his translation of Homer: and I believe, Milton has it in the same sense. STEEVENS.

Our author and his contemporaries frequently use the *wordilaw* for a sudden gust of wind: but a gust of wind *congealed* is. I confess, to me unintelligible. Mr. Edwards says, that *"I?>am* are small blades of ice which are struck on the edges of the water in winter mornings." MALONE.

Flaw in Scotch, is a storm of *snow*. See Jamieson's Dictionary in voce. BOSWELL.

7 Mingled with venom of SUGGESTION,] Though their blood be inflamed by the *temptations* to which youth is peculiarly subject. See vol. iv. p. 60, n. 6. MALONE.

8 As ACONITUM,] The old writers employ the Latin word instead of the English one, which we now use.

So, in Heywood's Brazen Age, 1613 :

".....-----till from the foam
es The dog belch'd forth, strong *aconitum* sprung^"

Again:

" With *aconitum* that in Tartar springs."
STEEVENS.

9 — RASH gunpowder,] *Rash* is *quick, violent, sudden.* This representation of the prince is a natural picture of a young man,,

whose passions are yet too strong for his virtues.
JOHNSON.